

## SPENCER R. HERRERA

---

Department of Languages & Linguistics  
New Mexico State University  
Las Cruces, NM 88003

spencer@nmsu.edu  
langling.nmsu.edu  
(575)520-3536

---

Ph.D. Hispanic Literature, Department of Spanish & Portuguese  
Minor in Film, Department of Media Arts  
University of New Mexico, Albuquerque, NM, 2007  
Dissertation: “*Pochoroman: The Birth of the Chicano/a Writer*”  
Co-Directors: Dr. Tey Diana Rebolledo, Regents’ Professor of Spanish  
Dr. Jesse Alemán, Professor of English

M.A. Spanish, University of Houston, Houston, TX, 2001

B.A. International Studies, Southwestern University, Georgetown, TX, 1995  
Study Abroad, La Universidad Iberoamericana, México, D.F., 1993

### PROFESSIONAL EXPERIENCE

Associate Professor of Spanish

Department of Languages and Linguistics, New Mexico State University,  
Fall 2013-Present

Spanish Component Head

Department of Languages and Linguistics, New Mexico State University,  
Fall 2017-Present

Jim & Linda Burke Visiting Scholar

Doel Reed Center for the Arts in Taos, Oklahoma State University  
May 2017

Advisor of Chicano Studies Supplemental Major

Department of Languages and Linguistics, New Mexico State University,  
Spring 2008-Present

Assistant Professor of Spanish

Department of Languages and Linguistics, New Mexico State University,  
Fall 2007-Spring 2013

Coordinator of Spanish Heritage Language Program

Department of Languages and Linguistics, New Mexico State University,  
Fall 2008-Spring 2012

Graduate Director, M.A. Program

Department of Languages and Linguistics, New Mexico State University,  
Fall 2007-Spring 2009

College Assistant Professor of Spanish  
Department of Languages and Linguistics, New Mexico State University,  
Fall 2006-Spring 2007

## PUBLICATIONS

### *Books*

*Querencia: Essays on the New Mexico Homeland*. Eds. Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. Under contract at the University of New Mexico Press. Expected release spring 2020.

*Sagrado: A Photopoetics across the Chicano Homeland*. With Robert Kaiser and Levi Romero. Albuquerque: University of New Mexico Press, 2013. Print/EPUB File.

### *Reviews of Sagrado: A Photopoetics across the Chicano Homeland*

Camps, Martín. *Hispania*. 98.1 (2015): 167-169. Print and Web.

Flores, José. *Chasqui* 43.2 (2014): 229-230. Print.

Bellamy, Hakim. *Local iQ* (2013). Web.

Cantú, Roberto. *World Literature Today* May-Aug (2014): 121-22. Print.

Contreras, Carlos. *Abq Arts* (2013). Web.

Cooper, Mary Ann. *Hispanic Outlook* (2014). Web.

Price, V.B. *New Mexico Mercury* (2013). Web.

### *Acclaim for Sagrado: A Photopoetics across the Chicano Homeland*

International Latino Book Award, Honorable Mention (2015).

Border Regional Library Association, Southwest Book award (2014).

New Mexico-Arizona Book Awards, Best Multi-Cultural Book (2014).

Pima County Public Library, Southwest Book of the Year award (2014).

### *Literary Anthology*

*Before/Beyond Borders: An Anthology of Chicano/a Literature*, author and editor.  
Dubuque: Kendall/Hunt Publishers, 2010. Print.

### *Review of Before/Beyond Borders: An Anthology of Chicano/a Literature*

Rosales, Jesús. *Chasqui* 40.1 (2011): 231-234. Print and Web.

### *Textbook*

*Tertulia: La escritura como acto público, social y cultural*. With Gabriela Moreno.  
Dubuque: Kendall/Hunt Publishers, 2014. Print/EPUB File.

*Refereed Journal Articles*

- “The Autobiography of a Brown Buffalo: El primer pochoroman.” *Levrel* 3 (2012): 30-32. Print.
- “The Pocho Palimpsest in Early 20<sup>th</sup> Century Chicano Literature from Daniel Venegas to Américo Paredes.” *Confluencia*. 26.1 (2010): 21-33. Print.
- “Performing the Chicano (Homo)erotic in Richard Rodriguez’s *Hunger of Memory*.” *Utah Foreign Language Review* 18 (2010): 10-18. Print.
- “El performance homoerótico en *Hambre de memoria* de Richard Rodriguez.” *Casa de las Américas* 252 (2008): 20-28. Print.

*Book Chapters*

- “South by Southwest: Confederate and Conquistador Memorials Crossing Borders” *Reading Confederate Monuments*. Eds. Maria Seger and Randi Lynn Tanglen. Under Advanced Contract at the University Press of Mississippi.
- “New Mexico Triptych: *Querencia* Etched in Wood, in Media, and in our Memory.” *Querencia: Essays on the New Mexico Homeland*. Eds. Vanessa Fonseca-Chávez, Levi Romero, and Spencer R. Herrera. Under contract at the University of New Mexico Press. Expected release spring 2020.
- “Los(t) ‘Happy Days’” Chicana/o Literature, 1950-1960.” *American Literature in Transition, 1950-1960*. Ed. Steven Belletto. Cambridge: Cambridge University Press, 2018. 131-143.
- “And it was Good: The Mestizo Creation Stories of Rudolfo Anaya.” *The Forked Juniper: Critical Perspectives on Rudolfo Anaya*. Ed. Roberto Cantú. Norman: University of Oklahoma Press, 2016: 289-302. Print.
- “El español como lengua de herencia.” With Mayra Valtierrez. *Nuestro idioma, nuestra herencia: Español para hispanohablantes*. Ed. Heidi Ann García, et al. New York: McGraw-Hill, 2011: n. pag. Print.
- “Performing the Chicano (Homo)erotic in Richard Rodriguez’s *Hunger of Memory*.” Republished in *Contemporary Literary Criticism* 321. Ed. Jeffrey Hunter. Detroit: Gale/Cengage, 2012: 327-333. Print.

*Edited Journal*

- Guest Editor. *Presencia Chicana*. Special Issue of *Revista Casa de las Américas* 252 (2008). Print.

*Critical Review Essay*

- “The Chican@/Latin@ Literary Dialogue across Borders and Continents.” *Chasqui: Revista de Literatura Latinoamericana* 42.2 (2014): 176-179. Print.

*Interview*

“*The Desertification of Society: A Conversation with Richard Rodriguez in World Literature Today*. March-April (2014): 15-19. Print/EPUB File.

*Book, Film & CD Reviews*

Martín-Rodríguez, Manuel M., ed. *With a Book in Their Hands: Chicano/a Readers and Readerships across the Centuries in Aztlán* 43.1 (2018): 249-253. Print.

Orchard, William and Yolanda Padilla, eds. *Bridges, Borders, Breaks: History, Narrative, & Nation in Twenty-First-Century Chicana/o Literary Criticism. Chasqui*. 46.1 (2017): EPUB File.

Franklin, Carl, dir. *Bless Me, Ultima in Hispania* (2015): 632-33. Print.

*Border Songs: A Collection of Music and Spoken Word. Chasqui: Revista de Literatura Latino Americana* 44.1 (2015): 246-48. Print.

Huerta, Javier O. *American Copia: An Immigrant Epic in Revista Camino Real* (2015): 191-193. Print.

Rodriguez, Richard. *Darling: A Spiritual Autobiography in World Literature Today*. March-April (2014): 74. Print/EPUB File.

Anaya, Rudolfo. *Randy Lopez Goes Home in World Literature Today*. September-October (2011): 57. Print.

Romero, Levi. *A Poetry of Remembrance: New and Rejected Works in World Literature Today*. May-June (2009): 73. Print.

Castillo, Ana. *The Guardians in World Literature Today*. March-April (2008): 163-64. Print.

*Translations*

Rodriguez, Richard. “Prólogo: pastoral de clase media” *Hunger of Memory* by Richard Rodriguez. *Casa de las Américas* 252 (2008): 94-97. Print.

Romero, Levi. “Inglés de la preparatoria.” With Carolina Durán. *A Poetry of Remembrance: New and Rejected Works. Casa de las Américas* 252 (2008): 106-11. Print.

*Reference Work & Study Guides*

“Randy López Goes Home Study Guide.” Norman: University of Oklahoma Press, 2017, <http://www.oupres.com/ECommerce/Book/Detail/1515/randy%20lopez%20goes%20home>.

“The Forked Juniper Study Guide.” Norman: University of Oklahoma Press, 2017, <http://www.oupres.com/ECommerce/Book/Detail/2143/the%20forked%20juniper>

- “The Mexican Flyboy Study Guide.” Norman: University of Oklahoma Press, 2017, <http://www.oupres.com/ECommerce/Book/Detail/2101/the%20mexican%20flyboy>.
- “Los Tejanos.” *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO, 2012. 724-734. Print.
- “Chicano.” *World Literature in Spanish: An Encyclopedia*. Eds. Salvador A. Oropesa and Maureen Ihrle. Westport: Greenwood Press, 2011. 180-81. Print.
- “Chicano Writers.” *World Literature in Spanish: An Encyclopedia*. Eds. Salvador A. Oropesa and Maureen Ihrle. Westport: Greenwood Press. 2011. 183-84. Print.
- “Erlinda Gonzales-Berry.” *World Literature in Spanish: An Encyclopedia*. Eds. Salvador A. Oropesa and Maureen Ihrle. Westport: Greenwood Press, 2011. 455-56. Print.
- “Sabine Ulibarri.” *World Literature in Spanish: An Encyclopedia*. Eds. Salvador A. Oropesa and Maureen Ihrle. Westport: Greenwood Press, 2011. 979. Print.
- “Aguilar Melantzón, Ricardo.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 52-54. Print.
- “Barquet, Jesús.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 112-14. Print.
- “Bildungsroman.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 129-133. Print.
- “Cota-Cardenas, Margarita.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 284-86. Print.
- “Suárez, Mario.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 1082-86. Print.
- “Zamora, Bernice.” *The Greenwood Encyclopedia of Latino Literature*. Ed. Nicolás Kanellos. Westport: Greenwood Press, 2008. 1299-1300. Print.
- “Francisco P. Ramírez.” *En otra voz: antología de la literatura de los Estados Unidos*. Ed. Nicolás Kanellos. Houston: Arte Público Press, 2002. 65. Print.
- “Francisco P. Ramírez.” *Herencia: The Anthology of Hispanic Literature of the United States*. Ed. Nicolás Kanellos. Oxford: Oxford University Press, 2002. 109-110. Print.

*Popular Journal Article*

- “Me and Mr. Valdez: My Chicano Hero.” *Tú Revista Latina* 5.4 (2012) 38-40. Print.

*Creative Writing*

“A Wednesday during an Eight Day Week.” *Arenas Blancas* 12 (2013). 42. Print.

“Driving with Coyotes.” *Arenas Blancas* 12 (2013). 43. Print.

INVITED TALKS

“Sacredness of Place and Identity.” Jim and Linda Burke Visiting Scholar Talk.  
Oklahoma State University, Stillwater, April 5, 2018.

“Etched in Wood: Cultural Propaganda and New Mexico True.” Hispanic-Serving  
Institutions Week Event. New Mexico State University, Las Cruces, September 21, 2017.

“Etched in Wood: Cultural Propaganda and New Mexico True.” Harwood Museum of Art,  
Taos, May 23, 2017.

“Sagrado: A Photopoetics across the Chicano Homeland.” Resolanas Spanish as a  
Heritage Language Student, University of New Mexico, Albuquerque, April 19, 2017.

“Standing with Our Students Immigration Roundtable.” New Mexico State University,  
Las Cruces, March 30, 2017.

“The Sacred Space in Sam Houston High School.” Sam Houston High School, Houston, TX,  
February 9, 2017.

“Querencia: The Sacredness of Place & Identity.” Texas Tech University, Lubbock, March 7,  
2016.

“How to Choose a Graduate Program.” NMSU 16 Annual Graduate & Professional School  
Fair, Las Cruces, October 1, 2014.

“Sagrado: A Photopoetics across the Chicano Homeland.” Del Mar College, Corpus Christi,  
October 8, 2014.

“Sagrado: A Photopoetics across the Chicano Homeland.” San Antonio Book Festival, San  
Antonio, April 5, 2014.

“Sagrado: A Photopoetics across the Chicano Homeland.” Tucson Festival of Books, Tucson,  
March 14, 2014.

“Sagrado: A Photopoetics across the Chicano Homeland.” National Hispanic Cultural Center,  
Albuquerque, October 19, 2013.

“Success @ DACC (and Beyond)” Las Cruces, NM. February 21, 2013.

“Sagrado: The Journey of a Book.” Nopalito’s Galería. Las Cruces, NM. March 4, 2012.

“La Soledad: A Trip into the Chicano Labyrinth.” NMSU College of Arts and Sciences  
Colloquium Series. Las Cruces, NM. October 17, 2011.

“The Eyes of Texas Are Upon Us: The New Mexico Folk Play *Los Tejanos* and the History of Texas Invasions.” Fray Angélico Chávez History Library. Santa Fe,

NM. March 23, 2011.

“Identity, Critical Thinking, and Preparing for College.” KIPP through College. Houston, TX. November 22, 2010.

“Essential Writing Skills: The Résumé and Cover Letter.” Teaching Academy Workshop at NMSU. November 4, 2010.

“Sagrado: A Photopoetics of Barrios, Borders, & Bendiciones.” Arizona State University at Tempe, International School of Letters and Cultures. October 20, 2010.

“*Bless Me, Ultima* and the Love of Letters.” The Big Read Keynote Lecture at the Latino Cultural Center, Dallas, June 7, 2008.

#### PAPERS DELIVERED

“New Mexico Triptych: *Querencia* Etched in Wood, in Media, and in our Memory.” National Association for Chicana and Chicano Studies, Albuquerque, April 3-6, 2019.

“Dual Citizenship: The Equestrian Statue vs. the Oñate Crossing.” Midwest Association for Latin American Studies, El Paso, November 15-17, 2018.

“Mario Suárez and John Rechy: Nepantleros of Mexican-American Recovery Literature.” Recovering the US Hispanic Literary Heritage Project Conference, Houston, February 9-11, 2017.

“The Public vs. Private Space of the Nuevo Mexicano Imagined Cultural Identity.” Rocky Mountain Modern Language Association, Salt Lake City, October 6-8, 2016.

“The Map to Cielito Lindo and the Black Hole of Memory in *The Three Burials of Melquiades Estrada*.” NMSU A&S Spring 2016 Colloquium: “Arts and Sciences in Popular Culture” Series, Las Cruces, February 29, 2016.

“Portáte Bien: Truth or Consequences of la buena educación in New Mexico Literature.” Rocky Mountain Modern Language Association, Santa Fe, October 8-10, 2015.

“Portáte Bien: Truth or Consequences of la buena educación in New Mexico Literature.” Rocky Mountain Council for Latin American Studies, Tucson, April 8-11, 2015.

“La cultura cura: La literatura chicana como remedio para la esquizofrenia cultural.” International Conference on Chicano Literature and Latino Studies, Oviedo, Spain. May 30, 2014.

“The Creation of Chicano Identity in *The Three Burials of Melquiades Estrada*.” Society for the Study of Social Problems, New York, August 9-11, 2013.

- “Tejano Narratives as Public History.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, October 19-20, 2012.
- “Oscar Zeta Acosta’s *The Autobiography of a Brown Buffalo* (1972) and the Revolutionary Change in Chicano/a Literature and Identity.” National Association of Chicana and Chicano Studies, Chicago, March 17, 2012.
- “Arizona’s Age of Aquarius: Luis Valdez’s *No sacó nada de la escuela* and the Decline of Higher Education.” Western Literature Association, Prescott, AZ, October 21, 2010.
- “Lucha Libre and a Thousand and One Masks.” Rocky Mountain Modern Language Association, Albuquerque, October 15, 2010.
- “Arizona’s Age of Aquarius: Luis Valdez’s *No sacó nada de la escuela* and the Decline of Higher Education.” Linguistic Association of the Southwest, Las Cruces, October 7, 2010.
- “Re-imagined Memory in *The Three Burials of Melquiades Estrada*.” Geographical Imaginaries and Hispanic Film Conference, New Orleans, November 4-7, 2009.
- “The Autobiography of a Brown Buffalo: The First Pochoroman.” Rocky Mountain Council for Latin American Studies Conference, Santa Fe, March 4-7, 2009.
- “Cultura Clash: Mapping the Pocho Palimpsest in Chicano Literature.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, November 14-15, 2008.
- “The Working Body and Homoerotic Desire in Richard Rodriguez’s *Hunger for Memory*.” The Erotic: Exploring Critical Issues, Salzburg, November 16-18, 2007.
- “Let’s Go Mexico: Traveling Light in Language with a Cultural Carry-on in Michele Serros’s *How to be a Chicana Role Model*.” Latin American Studies Association 2004 XXV International Congress, Las Vegas, October 7-9, 2004.
- “The Circumstances Surrounding the Education of the Chicano Body: A Gender Based *Bildungsroman*.” The 31<sup>st</sup> Annual National Association for Chicana and Chicano Studies Conference, Albuquerque, March 31-April 4, 2004.
- “Territorial Regionalism: ‘Los Tejanos’ and New Mexican Regional Identity.” The 38<sup>th</sup> Annual Western Literature Association Conference, Houston, October 29-November 1, 2003.
- “‘Los Tejanos’ and its Role in Regional New Mexican Identity.” The 2003 American Folklore Society Annual Meeting, Albuquerque, October 8-12, 2003.
- “The Formation of *Bildungsroman* in Chicano Literature.” The Dolores Gonzales Colloquium, Albuquerque, April 30, 2003.



“Identity in Chicano Literature.” The National Association for Chicana and Chicano Studies Tejas Foco, Houston, October 13-14, 2000.

#### CONFERENCE/WORKSHOP PANELS

Panelist, “Campus Climate for Underrepresented Faculty Members.” Teaching Academy Workshop at NMSU, Las Cruces, March 20, 2015.

Panelist, “Implementing Writing across the Curriculum Principles in the Disciplines.” Teaching Academy Workshop at NMSU, Las Cruces, October 18, 2013.

Panelist, “History of Mexican Americans.” Chi Upsilon Sigma Founders’ Week, Las Cruces, November 13, 2007.

Chair, “Border, Revolutions and Wars.” The 8<sup>th</sup> Recovering the U.S. Hispanic Literary Heritage Conference, Albuquerque, November 5-6, 2004.

Chair/Organizer, “Picking up the Parts: Reconstructing the Chicano/Latino Body.” The 31<sup>st</sup> Annual National Association for Chicana and Chicano Studies Conference, Albuquerque, March 31-April 4, 2004.

Panelist, “Bordertown.” The Mexican American Experience through Film Conference, Houston, April 12-13, 2001.

#### ACADEMIC CURATING: MUSEUM EXHIBITS

“Sagrado: A Photopoetics across the Chicano/a Homeland.” New Mexico State University, February 16-May 23, 2012. Co-curator with Robert Kaiser.

“Sagrado: A Photopoetics across the Chicano/a Homeland.” Nopalitos Galería, Las Cruces, NM, Spring 2012. Co-curator with Robert Kaiser.

#### SYMPOSIUMS/EVENTS ORGANIZED

“Borderlands Poesía en Voz Alta” poetry declamation contests. NMSU campus. Las Cruces, NM. Fall 2018-Spring 2019.

“Border(ing) Indigeneity: Tortugas Pueblo, Genízaro, and Mexica Cultural Expressions” with Comanche dancers from Los Comanches de la Serna, Mexican dancers from El Paso, and Tortugas Pueblo dancers. Tortugas Pueblo, NM. March 28-29, 2014.

“Adelante: Leading through the Arts.” NMSU Hispanic Faculty/Staff Caucus. Las Cruces, NM. September 12-15 2012.

“Los Comanches de los Ranchos de Taos: An Hispanicized Native American Tradition” with Comanche dancers from Los Comanches de la Serna and Tortugas Pueblo dancers. Tortugas Pueblo, NM. March 6, 2010.

INTERVIEWS & PROFILES

UNM Department of Spanish & Portuguese Alumni Spotlight, Fall 2016  
 KRWG 90.7 FM, *Puentes*, Interview about *Sagrado*, July 19, 2014.  
 KOBE 1450 AM, *Speak Up, Las Cruces*, Interview about *Sagrado*, October 1, 2013.  
 KRWG 90.7 FM, Hispanic Heritage Month Series, September 17-18, 2013.  
 KRWG TV *Fronteras*, Interview about *Sagrado*, August 22, 2013.  
 KSNM 570 AM *Let's Talk Las Cruces*, Interview about *Sagrado*, July 25, 2013.  
 La Bloga (online), Spotlight on Spencer Herrera, July 1, 2013.

GRANTS AND AWARDS

NMSU College of Arts & Sciences SBCI grant (2018)  
 NMSU College of Arts & Sciences Outstanding Achievement in Outreach Award (2017)  
 NMSU Hispanic Faculty/Staff Caucus Outstanding Faculty Award (2014)  
 NMSU College of Arts & Sciences SBCI grant (2014)  
 New Mexico Humanities Council grant (co-PI with Jennie Luna, 2013)  
 NMSU College of Arts & Sciences Travel grant (2013)  
 NMSU College of Arts & Sciences SBCI grant (co-PI with Jennie Luna, 2013)  
 NMSU IDEA grant (2012)  
 NMSU College of Arts & Sciences SBCI grant (2011)  
 NMSU College of Arts & Sciences SBCI grant (2010)  
 NMSU College of Arts & Sciences Mini-grant (2010)  
 New Mexico Humanities Council Mini-grant (2010)  
 NMSU Rising Star Award (2009)  
 NMSU College of Arts and Sciences Dissemination grant (2009)  
 Doña Ana County Arts Council Mini-grant (2008)  
 Fabián A. Samaniego Faculty Research Grant (2008)  
 NMSU College of Arts & Sciences Mini-grant (2008)  
 Fabián A. Samaniego Faculty Research Grant (2007)  
 University of New Mexico Outstanding Teaching Award (2006)  
 National Hispanic Scholarship Recipient (2005)  
 University of New Mexico Regional Studies Dissertation Fellowship (2004-2005)  
 Ford Foundation Honorable Mention (2003-2004)  
 University of New Mexico Graduate Studies Fellowship (2002-2005)

NMSU COURSES TAUGHT

Hist 369/516, Latinos in the U.S. (undergrad/grad)  
 Hon 115, Journeys of Discovery: Literature of the Repressed  
 Hon 115, Journeys of Discovery: Literature and Humor  
 Hon 115, Journeys of Discovery: The Genius of Memory and Place  
 Span 113, Heritage Spanish I  
 Span 313, Spanish Grammar  
 Span 314, Spanish Composition (online and on campus)  
 Span 325, Adv. Conversation (study abroad in Costa Rica)  
 Span 327, Spanish in the Community  
 Span 350, Chicano/a Studies  
 Span 362, Hispanic Culture & Civilization  
 Span 363, U.S. Hispanic Cultures

Span 363, El Camino Real  
 Span 380, Introduction to Hispanic Literature  
 Span 385, Introduction to Chicano/a Literature  
 Span 387, 18 & 19<sup>th</sup> Century Hispanic Literature  
 Span 388, Contemporary Hispanic Literature  
 Span 411, Creative Writing  
 Span 417/586, Spanish American Essay (undergrad/grad, MA online)  
 Span 418/587, Spanish American Short Story (undergrad/grad)  
 Span 421/521, New Mexican Culture & Literature (undergrad/grad)  
 Span 427/567, Advanced Chicano/a Literature (undergrad/grad)  
 Span 447/547, Hispanic Film: The Films of Luis Buñuel (undergrad/grad)  
 Span 448/548, U.S. Hispanic Film: La experiencia chicana a través del cine (undergrad/grad)  
 Span 451/551, Chicano/a Pop Culture (undergrad/grad, MA online)  
 Span 500, Research Methodology and Literary Criticism (MA online and on campus)  
 Span 528, Advanced U.S. Latino Culture & Literature (MA online)  
 Span 583, Advanced Women Writers  
 Span 566, Contemporary Spanish-American Novel (MA online)  
 Univ 117, Diversity in the University  
 Univ 150, The Freshman Year Experience  
 Univ 300, Preparing for the GRE

#### DEPARTMENT SERVICE

Languages & Linguistics Spanish Component Head, Fall 2017-present  
 Chicano Studies Supplementary Major advisor, Spring 2008-present  
 Languages & Linguistics literature search committee chair, Fall 2018-Spring 2019  
 Languages & Linguistics functions and criteria committee, Fall 2015-2016  
 Languages & Linguistics Department Head search committee, Fall 2011-Spring 2012  
 Languages & Linguistics Spanish interim graduate advisor, Spring 2011  
 Languages & Linguistics Spanish graduate committee, Fall 2006-present  
 Languages & Linguistics library committee, liaison, Fall 2007-present  
 Languages & Linguistics functions and criteria committee, Fall 2009-2010  
 Languages & Linguistics distance education committee, Fall 2007-2008  
 Languages & Linguistics linguistics search committee, Fall 2007-2008  
 Spanish as a Heritage Language Program coordinator, Fall 2008-Spring 2012

#### UNIVERSITY SERVICE

Athletics Council, Fall 2016-present  
 Borderlands and Ethnic Studies Committee, Fall 2016-present  
 Soul Verse Spoken Word Poetry Group Advisor, Fall 2016-present  
 Hispanic Faculty/Staff Caucus, Chair, Fall 2017-Spring 2018  
 Hispanic Faculty/Staff Caucus, Vice-Chair, Fall 2016-Spring 2017  
 Arts & Sciences Dean Search Committee, Fall 2016-Spring 2017  
 Provost Aggie Pathway Committee, Fall 2016-Spring 2017  
 Arts & Sciences Awards Committee, Fall 2014-Fall 2016  
 Graduate Council, Fall 2012-Spring 2015  
 Graduate Council Fellowships Committee, Fall 2012-Spring 2015  
 J. Paul Taylor Symposium Committee, Fall 2013-Spring 2014  
 Faculty Senate, Fall 2010-Spring 2013

Faculty Senate, University Affairs subcommittee, Fall 2010-Spring 2013  
Hispanic Faculty/Staff Caucus, Chair, Fall 2011-Spring 2012  
Vice President for Student Success search committee, Fall 2010-Spring 2011

### PROFESSIONAL SERVICE

President of the Governing Council, La Academia Dolores Huerta Charter Middle School, Fall 2015-Summer 2017  
Vice-President of the Governing Council, La Academia Dolores Huerta Charter Middle School, Fall 2014-Summer 2015  
Reviewer for University of Arizona Press, Fall 2013-present  
Reviewer for University of Oklahoma Press, Fall 2014-present  
Reviewer for *Aztlán*, Spring 2013-present  
Reviewer for *Hispania*, Fall 2010-present  
Reviewer for *Letras Hispanas*, Fall 2014-present  
Reviewer for *MELUS*, Spring 2013-present  
Reviewer for *Nakum*, Fall 2012-present  
Oxford Research Encyclopedia of Literature  
Advanced Placement Exams Spanish reader, Trinity University, June 6-10, 2007

### GRADUATE STUDENT COMMITTEES

Languages & Linguistics master's exam committees:

Jennifer Hagan, Hispanic literature comprehensive exams, Fall 2018  
Jorge Hernández, Hispanic literature comprehensive exams, Fall 2018  
Rosa Melgar, Hispanic literature comprehensive exams, Fall 2018  
Ponciano Núñez, Hispanic literature comprehensive exams, Spring 2018  
Clara Dena, Hispanic literature comprehensive exams, Fall 2017  
Catherine R. Disterheft, Hispanic literature comprehensive exams, Fall 2017  
Rubén Gómez, Hispanic literature comprehensive exams, Fall 2017  
Ricardo Serrano, Hispanic literature comprehensive exams, Fall 2017  
Irma Garduño, Hispanic literature comprehensive exams, Spring 2017  
Cecilia Piñón, Hispanic literature comprehensive exams, Spring 2017  
Alessandra Rush, Hispanic literature comprehensive exams, Spring 2017  
Chris Lemon, Hispanic literature comprehensive exams, Fall 2016  
Viridiana Porras, Hispanic literature comprehensive exams, Fall 2016  
Jonathon Davis, Hispanic literature comprehensive exams, Spring 2016  
Jenise Lopez-Perez, Hispanic literature comprehensive exams, Spring 2016  
Magnolia Ortiz, Hispanic literature comprehensive exams, Spring 2016  
Antonio Pillado-Aguila, Hispanic literature comprehensive exams, Spring 2016  
Luz Adriana Gaffga, Hispanic literature comprehensive exams, Fall 2015  
Nitzia Gale, Hispanic literature comprehensive exams, Fall 2015  
Sarahí Samano, Hispanic literature comprehensive exams, Fall 2015  
Sylvia Fernández, Hispanic literature comprehensive exams, Spring 2015  
Sergio Borges, Hispanic literature comprehensive exams, Spring 2015  
Jemise Ray, Hispanic literature comprehensive exams, Spring 2015  
Jesús Montes Marín, Hispanic literature comprehensive exams, Spring 2014  
Ramona Isabel Ojeda, Hispanic literature comprehensive exams, Spring 2014  
Lucy Zollner, Hispanic literature comprehensive exams, Spring 2014

Rodrigo Figueroa, Hispanic literature comprehensive exams, Fall 2012  
Mónica Good, Hispanic literature comprehensive exams, Spring 2012  
Diego Mora, Hispanic literature comprehensive exams, Spring 2012  
Nora Rivera, Hispanic literature comprehensive exams, Spring 2012  
Carmen Solís Delgado, Hispanic literature comprehensive exams, Fall 2011  
Kelly Medina, Hispanic literature comprehensive exams, Spring 2011  
Roberto Ortíz, Hispanic literature comprehensive exams, Spring 2011  
Jorge Arroyo, Hispanic literature comprehensive exams, Spring 2010  
Francisco Serratos, Hispanic literature comprehensive exams, Spring 2010  
Tomás Ramos, Hispanic literature comprehensive exams, Spring 2009  
María de Carmen López, Hispanic literature comprehensive exams, Fall 2008  
Victoria Villalobos, Hispanic literature comprehensive exams, Fall 2008  
Manuel Iris, Hispanic literature comprehensive exams, Spring 2008  
José Alberto Licón, Hispanic literature comprehensive exams, Spring 2008  
Diana Buenrostro, Hispanic literature comprehensive exams, Spring 2007  
Jessica Davis, Hispanic literature comprehensive exams, Spring 2007  
Jesús Alvarez, Hispanic literature comprehensive exams, Fall 2006  
Rubén Medina, Hispanic literature comprehensive exams, Fall 2006

Other NMSU departments

Alexandra Tovar, Government, M.A., Fall 2018  
Abril Padrón, Counseling & Educational Psychology M.A., Spring 2016  
Jennifer Torres, Counseling & Educational Psychology M.A., Fall 2015  
Saúl Almeida-Moriel, Economics M.A., Fall 2015

Thesis committees:

*Completed*

Gwen Perea Warniment, Curriculum & Instruction, Ph.D. "Teacher Positionality and Inquiry Science Discussions: A Case Study on Meaning-Making Circles in Elementary Classrooms." Fall 2018.

Brug, Elizabeth, Department of English, Committee Member. M.A. "Black Bodies on the Line: Reading Race with Percival Everett, Ta-Nehisi Coates, and Claudia Rankine." Spring 2018.

Lashway, Meagan, Department of Government, Committee Member. M.P.A. "Language Policy in K-12 Schools in New Mexico." Spring 2018.

Watkins, Tim. Department of Communication Studies. Committee Member. M.A. "Communication for None: Constructing Discourse between the Religious and the Non-Religious." Spring 2018.

Adriana Goenaga Ruiz De Zuazu, Department of Curriculum & Instruction. Committee Member. Ph.D. "School Children Growing Bilingual Using Translanguaging while Learning to Be Democratic Citizens." Fall 2017.

Kelly Medina-López. Department of English. Committee Member. Ph.D. "Coyolxauqui is How I Know, Myth as Methodology." Spring 2017.

- Nancy Wasser. Department of Curriculum and Instruction. Committee Member.  
Ph.D. "Discovering Cultural and Linguistic Identities with Borderland Pre-Service Teachers for Enhancing their Academic Writing." Fall 2014.
- Ramona Isabel Ojeda. Department of Languages and Linguistics. Committee Member.  
MA Thesis "Aurora Imperial" Spring 2014.
- Susan Johnson. Honors College. Committee Member. Undergraduate Honor's Thesis  
"The 1968 massacre at the plaza of Tlatelolco in Mexico City." Spring 2014.
- Diego Mora. Department of Languages and Linguistics. Committee Member. MA  
Thesis "La luna no es una canción pop." Spring 2012.
- Verónica Treviño. Honors College. Director. Undergraduate Honors Thesis "La función  
cultural, social e histórica del corrido en la vida fronteriza." Summer 2010.
- Reyna Muñoz. Department of English. Committee Member. MA Thesis "Bridging the  
Tensions between Love and Hate for Mexican Men in Sandra Cisneros' Woman  
Hollering Creek and Other Stories." Spring 2010.
- Diego Ordaz Ramírez. Department of Languages and Linguistics. Committee Member.  
MA Thesis "Polvo." Spring 2010.
- Josefina Domínguez. Department of English. Committee Member. MA Thesis. "La  
Malinche in Contemporary Literature and Film." Spring 2009.
- Nathaly Herrera. Department of English. Committee Member. MA Thesis. "Self Stories,  
Community Voices: The Role of Discourse in Scholarship, in Teaching." Fall  
2009.

#### PROFESSIONAL AFFILIATIONS

American Association of Teachers of Spanish and Portuguese  
Latin American Studies Association  
NMSU Hispanic Faculty/Staff Caucus  
National Association for Chicana and Chicano Studies  
Rocky Mountain Council for Latin American Studies  
Rocky Mountain Modern Language Association  
Society for Cinema and Media Studies